Chi ave[illegible] **Shadowland** [illegible] degli

Con tutta **Nolan** [illegible]

Questo [illegible] *Mad As A Hatter* [illegible] **Anekdoten** [illegible] **Änglagård** [illegible] **Ritual** [illegible] **Ezra Winston** [illegible] **Landberg** [illegible]

Mi sembra **IQ** di non [illegible] **Marillion** [illegible] **Genesis** [illegible] **Hackett** [illegible]

Nove bra[illegible] **United States of Mapsin the Bridge** [illegible]

Un buon lavoro di riscatto che non deluderà gli amanti dei migliori IQ.

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NOTA: Recensione originariamente realizzata nell'agosto del 1996 per la rivista "Melodie e Dissonanze

Clive Nolan - keyboards, vocals
Karl Groom - guitars
Mike Varty - keyboards
Ian Salmon - bass, acoustic guitar, guitar arrangement on 5
Nick Harradence - drums
Jackie Peck - backvocal (5 and 7)
Norman Archer - cello

Martin Orford, Martin Ogden, Paul and Thérèse Wrightson, Damian Wilson, Varty, Nolan, Ian Saln
- The Mad Hatter's Choir

Anno: 1996
Label: Verglas Music
Genere: New Prog Rock

Tracklist:
01. U.S.I (United States of Insanity) (9:28)
02. Mephisto Bridge (6:48)
03. Flatline (5:58)
04. The seventh Year (5:10)
a) A curious Tale
b) Why Krululick
05. Father (4:49)
06. The Burning (7:10)
07. Zuleika (6:25)
08. Mad as a Hatter (11:57)
09. Salvation Comes (6:16)

CLIVE NOLAN Official Site