

James Byron Schoen - Edensong [Eng]

Scritto da Valentino Butti
Domenica 22 Marzo 2009 21:02



Translated by Giuliano Latina

James Byron Schoen acoustic guitars, vocals

Matt Cozins

T.D. Towers

Michael Drucker

Eve Harris (1, 2, 4, 6)

Rachel KieB (5, 7, 8)

Arthur Sugden an

Other Edensong's articles on A&B:

- [The Fruit Fallen](#) - 2008



- A&B -

Hello, James! Welcome to Artists and Bands!

- **James Byron Schoen [Edensong]** -

Thank you! Thanks for setting up this interview.

- A&B -

Your first album has immediately appeared interesting and much variegated, without negative p

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- James Byron Schoen [Edensong] -

From the very beginning, I set out to make an album that was both experimental and challenging for me

- A&B -

In my review I have written about a sound melting-pot ranging from Kansas to Simon & Garfunkel

- James Byron Schoen [Edensong] -

Most musicians I meet tend to have very broad musical taste. So, in this way, I guess that I'm no different

- A&B -

Two curiosities come to my mind: "To See but not to Believe" seems like "The Reunion" tail-end

- James Byron Schoen [Edensong] -

I actually get this question a lot. In fact, I just explained this to somebody yesterday. "To See But Not to Believe"



- A&B -

Can we consider "The Fruit Fallen" as a concept album? What kind of message should arrive listeners

- James Byron Schoen [Edensong] -

I never intended "The Fruit Fallen" to be a true concept album. However, I tend to think of everything I do as a concept

- A&B -

In Italy a great problem for the bands (non only for the ones playing a "particular" style) is to find a good promoter

- James Byron Schoen [Edensong] -

Yes, the same is certainly true in the States. Most bands would prefer to be signed to a major label, but they must appreciate the

- A&B -

Nowadays the Internet is a fundamental instrument to reach a greater number of people. How is it used by bands?

- James Byron Schoen [Edensong] -

The Internet has played a huge role in the production of Edensong's music. In 2006, while working on "The Fruit Fallen", I used the

- A&B -

Are you already thinking to "The Fruit Fallen" successor? Could you disclose anything?

- James Byron Schoen [Edensong] -

Back in August, right before we were invited to play 3RP, we started thinking a bit about the next album

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- A&B -

Do you know Italian music, for example both the present and the past progressive scene, the se

- James Byron Schoen [Edensong] -

I've been told by a few people that Edensong is a bit reminiscent of some Italian progressive rock, but I

- A&B -

I would thank you very much for the time you have spent for us; see you soon with Edensong m

- James Byron Schoen [Edensong] -

Thanks so much for your support of Edensong. Artists and Bands is wonderful website. I look forward



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